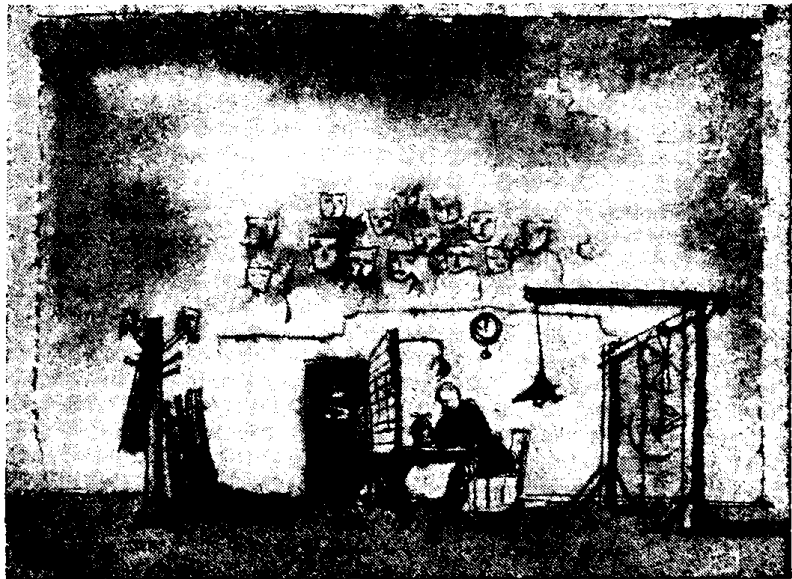


MICHEL LARIONOV'S décors for SERGE PROKOFIEFF'S
ballet SUR LE BORYSTHENE—premiere 1932 in Paris

EUROPEAN PRODUCTIONS OF THE PAST SEASON

In European centers the
directors of opera and
ballet presented a few
outstanding novelties dur-
1932-1933, distinguished
by modern stage design.



SILBERSEE, opera by GEORG KAISER and KURT WEILL
Design by CASPAR NEHER for the Leipzig premiere