

Jared French
FOR
Aaron Copland's
BALLET
Billy the Kid





From the
Productions
of
THE
AMERICAN
LYRIC
THEATRE



Three Sketches by Ka

The BALLET CARAVAN will present American works with American subjects, music, choreography and décors, in its first New York public appearance, in the spring festival of The American Lyric Theatre at the Martin Beck Theatre.

and for Elliott Carter's Ballet Pocahontas



