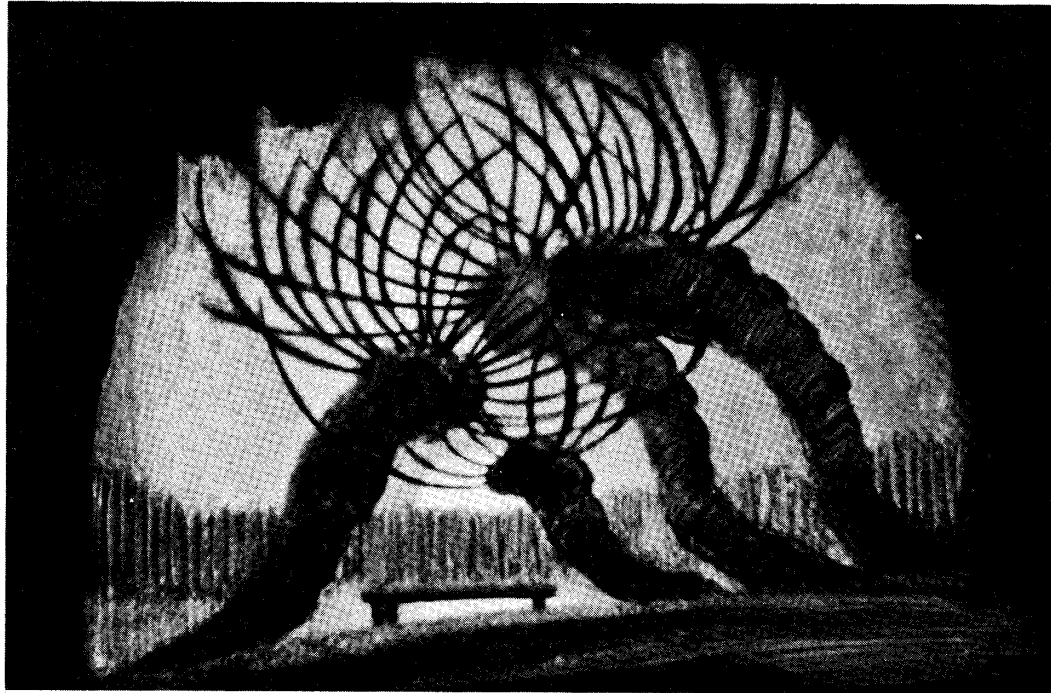


WOZZECK, ACT I, SCENE 2.

AN OPEN FIELD, CITY IN THE DISTANCE

For Alban Berg's opera, produced in Berlin last December, Panos Aravantinos has designed a series of pictures which have curiously caught the romantic, expressionistic quality of the music. Wozzeck cutting sticks in the brush with his companion, is tormented by distracting visions.



WOZZECK, ACT II, SCENE 2.

FOREST PATH BY THE POOL.

Here Aravantinos has embodied, in definite forms, a sense of preparation for murder in the moonlight, which is the subject played out in this scene, and for the suicide which occurs at the same spot later. It is at this point that the crisis of Berg's opera occurs.