

The image features a highly decorative border. At the top, there are five classical columns with fluted shafts and ornate capitals, each topped with a vase-like finial. Below the columns is a horizontal band with a scalloped, wavy pattern. The central part of the border is a large, empty rectangular space containing the title. The bottom of the border is a wide, curved, and highly detailed section. It features a central square frame containing a figure, possibly a cherub or a winged figure, surrounded by intricate scrollwork and patterns. At the very bottom center, there is a small, smiling face with curly hair, looking upwards.

LE RETOUR A  
BEETHOVEN