

Plains, Wheeler Beckett's *Reverie for Strings*, Herbert Elwell's *Introduction and Allegro*, Frederick Jacobi's *Ode for Orchestra*, Dr. Solomon Pimsleur's *Fugal Fantasia*, William Grant Still's *Old California* and Johnny Green's *Music for Elizabeth*.

Norman Nairn

JOSHUA AT JERICHO—SOVIET STYLE

[Reprinted below is an excerpt, with headlines, from a recent issue of the MOSCOW NEWS, the Russian English-language daily.]

SYNCOPIATORS KEEP IN TUNE AT HOT FRONT

Warsaw Jazz Band Aids Red Army

Unnerve Fritz

By A. ZOLIN

LEON Himmelfarb's well-known Warsaw jazz band now somewhere on the central sector of the Soviet-German front is not only entertaining the Red Army men but is also helping, in its own unique way, to fight the enemy.

With nine powerful loudspeakers right at the firing lines Himmelfarb's syncopators send it hot and sweet over the battlefield to the accompaniment of whizzing bullets and exploding shells. Their music often has a strange, enervating effect on the German soldiers.

Once when the nerves of the infuriated Germans were close to breaking they answered with a "musical counter-attack:" they brought up gramophones and loudspeakers and played Nazi marches back across the line. But Himmelfarb wrote down their music and the next day all his nine loudspeakers were wafting over parodies of the fascist tunes.

On another occasion the orchestra helped drive the enemy from an occupied settlement where the gun stations were cleverly camouflaged. The loudspeakers and Himmelfarb's parodies of Nazi marches proved too much for the Germans, who opened fire and thus revealed their positions. With this information the Red Army unit carried out a successful attack and on the same day occupied the settlement.

Leon Hammelfarb, who played with the Gold and Petersbursky Jazz Orchestra in Warsaw, fled from the Hitlerites to Belostok in 1939. There he formed an excellent jazz band of Warsaw musicians. When the Germans drove on Belostok, Himmelfarb and his 20-piece band left for the front, where to this day they are entertaining the men fighting the fascists.